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WHOLE No. 1153

## D. Appleton & Co.'s New Books.

### A History of the United States Navy,

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# The Publishers' Weekly.

MARCH 3, 1894.

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## NOTES IN SEASON.

BRENTANO's announce the immediate publication of "The Epicurean," a Franco-American encyclopædia of cookery, by Charles Ranhofer, chef at Delmonico's.

E. P. DUTTON Co. have nearly ready a new and entirely revised edition of Farrar's "Life of Christ," with copious notes. The revision has just been completed by Archdeacon Farrar.

GINN & Co. will publish in April in their *Athenæum Press Series* "Selections from the Poetry and Prose of Thomas Gray," edited with introduction and notes by Wm. Lyon Phelps, instructor in English literature at Yale College.

THOMAS WHITTAKER will publish at once the last work of the late Dr. Samuel Cox. It is entitled "The Hebrew Twins," and is a vindication of God's ways with Jacob and Esau. Dr. Cox's widow contributes an interesting memorial sketch to the volume.

TOWN TOPICS PUBLISHING Co. have just ready the March issue of "Tales from Town Topics," number eleven of these popular compilations, which contains the prize story, "An Eclipse of Virtue," by Champion Bissell, of which the heroine is a beautiful young widow with an immense fortune. This story is accompanied by the usual bright collection of anecdotes, poems and witticisms gleaned from the columns of *Town Topics*.

G. P. PUTNAM'S SONS will issue at once "The Story of Margrédel," a fireside history of a Fifehire family by a new writer, which will be brought out in the same attractive shape as "Ships that Pass in the Night." They have also in press "The Natural Law of Money," by William Brough; and "The Sphere of the State," by Frank Sargent Hoffman, which considers the people as a body politic with special reference to certain problems of the present day.

THE office of THE PUBLISHERS' WEEKLY has just ready "The Annual Literary Index, 1893," indexing American and English periodicals of 1893, essays, book-chapters, etc., and including special bibliographies of 1893 and necrology of authors deceased in 1893. Besides usefully complementing the "Annual American Catalogue, 1893," this volume forms the second supplement both to the new five-yearly volume of "Poole's Index" (1887-1891), and to the "A. L. A. Index" to essays and book-chapters, compiled by W. I. Fletcher, and covering the period to 1892.

D. APPLETON & Co. will issue next month an English translation of Baron Claude-François de Ménéval's "Mémoires Pour Servir à l'Histoire de Napoléon I<sup>er</sup>, 1802-1815," a work written about fifty years ago by one of the most trusted of Napoleon's private secretaries, which has now been wholly remodelled and revised by his grandson, and which will be issued simultaneously in England, France, and America. The book will be in three volumes, and will be hailed with delight by the collectors of Napoleon literature, as it covers much ground wholly unexplored by the great majority of the biographers of Napoleon. Ménéval was constantly about his great chief, and has taken note of many details of his private life and personal habits. This house also has in press "Memoirs of Edward L. Youmans," by John Fiske, who will prove an appreciative biographer of the founder of *The Popular Science Monthly*, the originator of *The International Scientific Series*, and the introducer of Spencer, Tyndall, Huxley and others to an American audience; "Symbolic Education," by Susan E. Blow, a book for mothers as well as teachers; and "Aphorisms from the Writings of Herbert Spencer," selected and arranged by Julia Raymond Gingell. *The Town and Country Library* will also shortly receive what must prove very popular additions in Dorothea Gerard's "Lot 13;" Sarah Grand's "Our Manifold Nature, a collection of short stories;" Rhoda Broughton's "A Beginner;" Maxwell Gray's "A Costly Freak;" and Gilbert Parker's "The Trespasser," said to be better work than any yet shown by this brilliant Canadian writer.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high): O. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- \*Addison, Jos., and Steele, R: The Sir Roger de Coverley papers from the *Spectator*. Bost., Houghton, Mifflin & Co., 1894. 2 pts. 12°, (Riverside literature ser.) pap., ea., net, 15 c.; 2 pts. in 1 v., cl., net, 40 c. [589]
- Arabian Nights. Fairy tales from the Arabian Nights; ed. and arr. by E. Dixon; il. by J. D. Batten. N. Y., G: P. Putnam's Sons, 1893 [1894.] 2+267 p. sq. O. cl., \$2. [590]  
Fifteen tales from the Arabian Nights, abridged and expurgated, il. with many page pictures, and head and tale pieces.
- \*Atchison, R. L. A medical handbook; for the use of practitioners and students. Phil., The J. B. Lippincott Co., 1893 [1894.] 16°, flex. mor., \$2.50. [591]
- Australia as it is; or, facts and features; sketches and incidents of Australia and Australian life; with notices of New Zealand, by a clergyman. 3d ed. N. Y., Longmans, Green & Co., 1894. 9+257 p. D. cl., \$1.75. [592]
- \*Baldwin, D. A., M.D. Pocket homœopathic. 3d rev. ed. Rochester, N. Y., E. Darrow & Co., 1894. 160 p. 16°, cl., 50 c.; pap., 25 c. [593]
- Balestier, Wolcott. Benefits forgot. N. Y., Appleton, 1894. c. 3+460 p. D. cl., \$1.50. [594]  
The picturesque life of a newly settled town in Colorado, with its heterogeneous population of men and women from all states in the Union in search of fortune or health, and its mining element making or losing fortunes every moment almost, is the background. The leading characters are James Deed, a New York lawyer, and his two sons, Jasper and Philip. The elder Deed is a widower, and is about to marry again when the story opens. On the morning of his wedding-day he learns of an unscrupulous and ungrateful act on the part of his eldest son Jasper towards himself, which interrupts the whole current of the narrative, and is the basis of all the after-events. The characters, evidently drawn from life, are rich in western "slang" and eccentricities; the scene-painting is most artistic. Was published in the *Century*.
- \*Bastian, H. Charlton, M.D. Hysterical or functional paralysis. Phil., The J. B. Lippincott Co., 1893 [1894.] 8°, cl., \$2.25. [595]
- \*Bates, Jerome Payne. The imperial highway; or, the road to fortune and happiness. New ed. rev. and enl. Chic., The Borland Pub. Co., 243 Wabash Ave., [1894.] 800 p. il. 8°, cl., subs., \$2.75; full rus., \$3.75. [596]
- \*Bateson, W: Materials for the study of variation, treated with especial regard to discontinuity in the origin of species. N. Y., Macmillan & Co., 1894. 598 p. il. 8°, cl., net, \$6.50. [597]
- \*Beale, Joseph H: A selection of cases and other authorities upon criminal law. Part 2. Cambridge, pr. by John Wilson and Son, 1894. c. 417-779 p. O. limp cl., \$2.25. [598]
- Behrens, Bertha, ["W: Heimbürg." pseud.] The chaplain's daughter. [Also] Misunderstood and Jascha; tr. by Kate Dykers. Chic., E. A. Weeks & Co., [1894.] c. 217 p. D. (The Marguerite ser., no. 19.) pap., 25 c. [599]  
A manuscript found in an old deserted German rectory records the story of the chaplain's daughter. She lived early in the eighteenth century and loved a young theological student, who was eventually to succeed her father as court chaplain. But her betrothed was a Bohemian at heart, never willingly a priest, and on their marriage eve he fled with another woman. His return, repentance, and death years afterwards, conclude the story. Two other short stories are included: "Misunderstood" and "Jascha."
- \*Bell, Ernest. Gymnastics and Indian clubs. N. Y., Macmillan & Co., 1894. il. 12°, (Bohn's lib. of sports and games, no. 8.) cl., net, \$1. [600]
- \*Benedict, Erastus C. The American admiralty, its jurisdiction and practice, with practical forms and directions. 3d ed., rev. by Robert D. Benedict. N. Y. and Alb., Banks & Bros., 1894. c. 27+739 p. O. shp., net, \$6. [601]
- Berenson, Bernhard. The Venetian painters of the Renaissance; with an index to their works. N. Y., G: P. Putnam's Sons, 1894. c. 12+141 p. 1 il. D. cl., \$1.25. [602]  
The author believes that Venetian painting is the most complete expression in art of the Italian Renaissance. "The Renaissance stands for youth, and youth alone—for intellectual curiosity and energy, grasping at the whole of life as material, which it hopes to mould to any shape. . . . At Venice alone this expression attained perfection." The index covers fifty pages and is an index to the works of Venetians in all the principal galleries and celebrated private collections of the world.
- Bonham, J: M. Secularism, its progress and its morals. N. Y., G: P. Putnam's Sons, 1894. c. 4+396 p. D. cl., \$1.75. [603]  
Contents: Influence of industrial surroundings; Intuition; Advanced theology; Qualified science; Ethics; Progressive and conservative phases of the secular movement; The standard of morals accompanying the transition from ecclesiasticism to secularism; Religious consolation; Sacred authority as influenced by the progress of knowledge. Index.
- \*Brannt, W: T. The painter, gilder, and varnisher's companion, comprising the manufacture and test of pigments, the arts of painting, graining, marbling, staining, sign-writing, varnishing, glass-staining, and gilding on glass; together with coach painting and varnishing, and the principles of the harmony and contrast of colors. 27th ed. rev. and enl. Phil., H: Carey Baird & Co., 1894. 415 p. il. 12°, cl., \$1.50. [604]
- Brooks, Phillips, (Bp.) The life here and the life hereafter: an Easter sermon. N. Y., E. P. Dutton & Co., 1894. c. 32 p. S. pap., 25 c. [605]
- \*Bütschli, O. Investigations on microscopic foams and on protoplasm: experiments and

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



observations directed towards a solution of the question of the physical conditions of the phenomena of life; authorized tr. by E. A. Minchin. N. Y., Macmillan & Co., 1894. 379 p. il. 8°, cl., net, \$6.25. [606]

**Carpé, Adolph.** The pianist and the art of music: a treatise on piano playing for teachers and students. Chic., Lyon & Healy, [1894.] c. '93. 2-160 p. O. cl., \$1.50. [607]

With chapters on "technic," "fingering," "expression," and "character," is an interesting "outline of piano literature."

**Cotterell, Constance.** Tempe: a novel. N. Y., Harper, 1894. 3+244 p. D. (Harper's Franklin sq. lib., new ser., no. 743.) pap., 50 c. [608]

The story of Tempe Rivers, a young English girl living in Stuttgart with her uncle. Tempe was a happy, clever, attractive girl, whose aim in life was "the cultivation of her own individuality." She is first introduced at a crowded Volksfest, where becoming separated from her chaperon she indulges in a balloon ascension in company with handsome Major Wainwright to the intense surprise of the "Mrs. Grundys" of Stuttgart. Her uncle's loss of fortune, her literary work, her life in England, and the love offered her by three different men are the chief incidents. The story is told in a bright, sympathetic style, and with many details.

**\*Curtis, Newton Martin.** Capital crimes and the punishments prescribed therefor by the federal and state laws and those of foreign countries, with statistics relating to the same; also a bibliography of crimes and punishments. Wash., D. C., W. H. Lowdermilk & Co., 1894. c. 36 p. O. pap., 50 c. [609]

"These statistics, the abridgment of criminal laws, [etc.] are advance sheets of a work on 'criminal law and civilization,' now in course of preparation."—*Introduction.*

**Davis, W. Morris.** Elementary meteorology. Bost., Ginn & Co., 1894. c. 12+355 p. il. O. cl., \$2.70. [610]

The plan of this book may be concisely stated. The origin and uses of the atmosphere are first considered, with its extent and arrangement around the earth. Then, as the winds depend on differences of temperature over the world, the control of the temperature of the atmosphere by the sun is discussed, and the actual distribution and variations of temperature are examined. Next follows an account of the motions of the atmosphere in the general and local winds; the moisture of the atmosphere is then studied in regard to its origin, its distribution, and its condensation into dew, frost, and clouds; storms are then discussed, in which are included cyclones, tornadoes, and other disturbances, etc., etc., and closing chapters are given to the succession of atmospheric phenomena that ordinarily follow one another on which our local variations of weather depend, together with some account of weather prediction.

**\*Dawson, Sir J. W.** The Canadian ice age: being notes on the pleistocene geology of Canada; with special reference to the life of the period and its climatal conditions. N. Y., The Scientific Pub. Co., 1894. 301 p. 12°, cl., \$2. [611]

**Dillon, J. F.** The laws and jurisprudence of England and America: being a series of lectures delivered before Yale University. Bost., Little, Brown & Co., 1894. c. 16+431 p. O. cl., net, \$4. [612]

Twelve lectures dealing with nearly all the great living questions connected with our laws and jurisprudence, such as legal education, trial by jury, judicial tenure, the origin, development, and characteristics of the common law, written constitutions, legislation, case law, the law reports, judicial precedents, codification, and legal reform. Although these subjects are presented in a popular way, and with an endeavor to surround them with their appropriate historical and literary accompaniments, the real purpose is always a serious purpose, having in view practical ends and results. The discussions are not intended alone for students of the law, but for the practising lawyer as well.

**\*Donald, Archibald, M.D.** An introduction to midwifery: a handbook for medical students and midwives. Phil., The J. B. Lippincott Co., 1893 [1894.] il. 8°, cl., \$2.50. [613]

**\*Douglas, Mrs. —.** The gentlewoman's book of dress. Phil., The J. B. Lippincott Co., 1893 [1894.] por. 8°, (Victoria lib. for gentlewomen.) cl., \$2.25. [614]

**\*Easton, W. Edgar.** Dessalines: a drama. Richmond, Va., W. H. Anderson, [1894.] 12°, cl., \$1.50. [615]

**Erman, Adolf.** Egyptian grammar with table of signs, bibliography, exercise for reading and glossary; tr. by Ja. H. Breasted. N. Y., B. Westermann & Co., 1894. 14+201+70 p. il. D. cl., net, \$6. [616]

The bibliography covers eight pages, and consists of: A., "Supplementary works" divided into books on the writing, lexica, and the like and grammatical. B., "Texts" embraces general collections, chrestomathies, inscriptions of different places, a few longer manuscripts of the old period, religious texts, late Egyptian and inscriptions of the Græco-Roman period. C., "Journals," and an appendix for information on the demotic.

**Fairbairn, A. M., D.D.** Religion in history and in modern life; with an essay on the church and the working classes. N. Y., A. D. F. Randolph & Co., 1894. 16+271 p. D. cl., \$1.50. [617]

Religion in history and in modern life is treated in six lectures under the separate headings: What is religion?; The place and significance of the Old Testament in religion; The New Testament in religion; The Christian religion in the first fifteen centuries of its existence; Christian religion in modern Europe; Christian religion in modern life. The author holds that the ideal of Christ is our hope for the future. The essay included is an arraignment of the church for not suiting its instructions to the modern needs of the working-man.

**\*Federal cases, comprising cases argued and determined in the circuit and district courts of the United States from the earliest times to the beginning of the federal reporter, arranged alphabetically by the titles of the cases, and numbered consecutively. Book 1, Aalesund-Arthur. Case No. 1—Case No. 564. St. Paul, West Pub. Co., 1894. c. 47+1224 p. O. (National reporter system, U. S. ser.) shp. net, \$10. [618]**

**\*Ferguson, W. S., Black, Israel P., Sweney, J. R., and Kirkpatrick, W. J., eds.** Junior songs for use in meetings of junior societies, Sunday-schools, etc. Phil., J. J. Hood, 1893 [1894.] 192 p. 12°, bds., 35 c. [619]

**Fisher, Rev. L. B., comp.** Prayers for the home. Bost., Universalist Pub. House, 1894. c. 6+76 p. D. cl., net, 50 c.; full mor., net, \$1. [620]

Prayers prepared by various Universalist ministers for the use of Universalists in daily worship at home; there are prayers for the mornings and evenings of a month, and for special days of the year.

**Fletcher, W. I., and Bowker, R. R.** The annual literary index, 1893; including periodicals, American and English; essays, book-chapters, etc.; with author-index, bibliographies, and necrology; ed. with the co-operation of members of the American Library Association and of the *Library Journal* staff. N. Y., Office of *The Publishers' Weekly*, 1894. c. 7+213 p. O. cl., \$3.50. [621]

The present volume forms the second supplement both to the new five-yearly volume (1887-1891) of Poole's "Index to periodical literature," and to the new "A. L. A. index" to essays and book-chapters of Mr. Fletcher. The index to periodicals of 1893 covers 121

pages; the index to general literature of 1893, with list of books indexed covers 22 pages; there is a full author-index to the indexes to periodicals and general literature of 1893; also a rich list of bibliographies issued in 1893, and a necrology of writers deceased in 1893.

**Foote, Mrs. Mary Hallock.** In exile, and other stories. Bost., Houghton, Mifflin & Co., 1894. c. 3+253 p. D. cl., \$1.25. [622]

"In exile" has its scene in a mining-camp in California; the exiles are Frances Newell, a little school-teacher from Connecticut, and Arnold, a civil engineer from Massachusetts. Their little romance is picturesque and touching. The other stories of the west and east are "Friend Barton's concern," "The story of the Alcázar," "A cloud on the mountains," "The rapture of Hetty," and "The watchman."

**Ford, Corydon.** The synthesis of mind: the method of a working psychology, 1883-1893. [Ann Arbor, Mich., for sale by J. V. Sheehan & Co.,] 1894. 58 p. O. pap., 50 c. [623]

**\*Garrison, Wendell Phillips and Francis Jackson.** William Lloyd Garrison, 1805-1879; the story of his life told by his children. *New issue.* Bost., Houghton, Mifflin & Co., 1894. 4 v., il. por. 8°, cl., *reduced to, net, \$8.* [624]

Until recently published by the Century Co.

**Gerrard, Paul H.** A sleep-walker: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1894.] 5-314 p. D. (Ledger lib., no. 103.) cl., \$1; pap., 50 c. [625]

Myra Barth, the heroine, is the sleep-walker. She is also heiress to a great estate, but when the story opens the birth of a half-brother, soon after her father's death, has deprived her of her inheritance. Consequent unhappiness brings on the somnambulistic state, and in this condition she rises at night, takes the sleeping babe from his cradle and casts him into a reservoir about a mile from her home. The child is rescued, adopted by honest cottagers, and recognized by a rascally physician who is heir to the estate after Myra. From this point there is a constant succession of plots and counterplots to prevent the recovery of the child and to keep Myra from marrying.

**\*Hale, G. W.** Police and prison cyclopædia. *Newly rev. and enl. ed.* Bost., The W. L. Richardson Co., 73 Hanover St., 1893. c. 19 + 792 p. pors. O. cl., \$4. (*Corr. price.*) [626]

**\*Hall, Hubert.** The antiquities and curiosities of the exchequer; il. by Ralph Nevill; preface by Sir J. Lubbock. N. Y., Macmillan & Co., 1894. 230 p. 8°, (Camden lib.) cl., \$2. [627]

**\*Harraden, Beatrice.** Ships that pass in the night: a novel. *New popular ed.* N. Y., G. P. Putnam's Sons, 1894. 16°, pap., 50 c. [628]

**\*Harraden, Beatrice.** Ships that pass in the night. Chic., E. A. Weeks & Co., 1894. 12°, (The Marguerite ser., no. 21.) pap., 25 c.; cl., 50 c. [629]

**Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.]** A ward in chancery: a novel. N. Y., Appleton, 1894. c. 3+304 p. D. (Appleton's town and country lib., no. 134.) cl., \$1; pap., 50 c. [630]

A young girl, Andrée Nugent, of English and French parentage, is the "ward in chancery;" her parents have been dead for several years, and she has been the barely tolerated inmate of a Bohemian *pension*, kept by her hard French aunt in Paris, when unexpectedly she finds herself heiress to a large fortune. Her English half-uncle, Mr. Landon, is the executor of the will, and she is obliged to go to London and live under his roof until she reaches her majority. The Landons are commonplace, respectable, well-to-do people, utterly out of harmony with Andrée's nature. The account of her uncongenial life among them, of her own special friends, her love-story, and Richard Landon's attempts to win her for her fortune, make up a quiet, readable story.

**\*Hill, T. E.** Manual of social and business

forms. *New rev. ed.* Chic., The Home Manual Co., 1894. 608 p. 8°, cl., subs., \$6; hf. rus., \$7; full rus., \$8.50. [631]

**\*Houston, Edwin J.** Outlines of forestry; or, the elementary principles underlying the science of forestry. Phil., The J. B. Lippincott Co., 1893 [1894.] 12°, cl., \$1. [632]

**\*Jenkins, C. Francis, comp.** Quaker poems: a collection of verse relating to the Society of Friends. Phil., J. C. Winston & Co., 1893 [1894.] 300 p. por. il. D. subs., cl., \$2. [633]

**\*Johnson's (A. J., & Co.) universal cyclopædia.** *New rev. ed.*; ed. by C. Kendall Adams, assisted by a corps of 36 editors of departments. 8 v. V. 1-4. N. Y., A. J. Johnson Co., No. 11 Great Jones St., 1893-4. maps, plans, il. 8°, cl., (*for complete work.*) \$48; hf. mor., \$56. [634]

**Jordan, Kate, Flint, Annie, Rathbone, Cornelia Kate, [and others.]** Ten notable stories from *Lippincott's Magazine*. Phil., The J. B. Lippincott Co., 1894. c. '93. 4-145 p. D. (Lippincott's ser. of select novels.) cl., \$1; pap., 50 c. [635]

*Contents:* A rose of the mire, by Kate Jordan; Abraham's mother, by Annie Flint; A pastel, by Cornelia Kate Rathbone; The philosophers, by Geraldine Bonner; The reprieve of Capitalist Clyde, by Owen Wister; Jane's holiday, by Valerie Hays Berry; The cross roads ghost, by Matt Crim; A deed with a capital D, by Charles M. Skinner; The rustlers, by Alice McGowan; When Hester came, by Bride Neill Taylor.

**\*Keene, C. Haines, ed.** Tales of the civil war from Caesar's commentaries; adapted for the use of beginners; with vocabulary, notes and exercises. N. Y., Macmillan & Co., 1894. 98 p. 16°, (Macmillan's elementary classics.) cl., *net, 40 c.* [636]

**Keller, Gottfried.** Dietegen: a novel; literally tr. from the German. New Haven, Ct., E. P. Judd, 1894. c. 48 p. O. pap., 75 c. [637]

Dietegen at the age of eleven traded a vinegar-pail for a bow and arrow. For this crime he was hung in the 15th century. Cut down before he was dead he was nursed back to life by a forester's daughter, who afterwards owned him and made him feel her yoke. A story of superstitions, love-philters, tortures, and the loose morals of the period it pictured.

**\*Kidd, B.** Social evolution. N. Y., Macmillan & Co., 1894. 348 p. 8°, cl., \$2.50. [638]

**\*Kingsley, C.** Town geology. N. Y., Macmillan & Co., 1894. 239 p. 16°, (Macmillan's school lib.) cl., *net, 50 c.* [639]

**Kirwan, T.** In fetters: the man, or, the priest? An unconventional novel. Bost., De Wolfe, Fiske & Co., 1893 [1894.] c. '93. 272 p. D. cl., \$1; pap., 50 c. [640]

The scene is laid in Canada, in 1849. The hero, who is a Roman Catholic, is disappointed in love and determines to be a priest; after his ordination he learns that the girl still loves him who had once refused him; this throws him into a brain fever, and on his recovery, feeling that he is unfit for the priesthood as he finds his love unchanged, he goes to California, and after an absence of two years returns and marries his early love. The story is only a means of discussing various religious questions.

**\*Knecht, Edmund, Rawson, Christopher, and Lowenthal, R.** Manual of dyeing, for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing; with numerous il. and specimens of dyed fabrics. Phil., The J. B. Lippincott Co., 1893 [1894.] 3 v., 8°, cl., \$15. [641]

**\*Knott, Cargill G.** Electricity and magnetism: elementary course. Phil., The J. B.



Lippincott Co., 1894. 239 p. il. 12°, cl., 75 c. [642]

**Langley, S. Pierpont.** The internal work of the wind. Wash., D. C., The Smithsonian Institution, 1893 [1894.] 3+23 p. pl. O. (Smithsonian contributions to knowledge, no. 884.) pap., 25 c. [643]

"An account of evidence of the complex nature of the 'wind,' of its internal movements of the resulting potentiality of this internal work, and of attempts which the writer has made to determine quantitatively its amount by the use of special apparatus, recording the changes which go on (so to speak) within the wind at very brief intervals. These results may, it is hoped, be of interest to meteorologists, but they are given with special reference to their important bearing on the future of what the writer has ventured to call the science of aerodromics."

\***Leo XIII. (Pope.)** Encyclical letter of His Holiness Pope Leo XIII. on the study of the Holy Scriptures: official translation. N. Y., Benziger Bros., 1894. 12°, pap., 10 c. (Corr. title.) [644]

\***Levy, Arthur.** The private life of Napoleon; from the French by Stephen L. Simon. N. Y., imported by C. Scribner's Sons, 1894. 2 v., 8°, cl., \$10. [645]

**Lewis, Abram Herbert, D.D.** Roman Catholics and the Sabbath; or, Sunday observance non-Protestant. N. Y., American Sabbath Tract Soc., Bible House, 1894. 47 p. S. pap., 5 c. [646]

An argument in favor of the observance of Saturday as the Christian Sabbath. The author calls the observance of Sunday as the Christian Sabbath "the offspring of the Catholic church."

\***Lincoln, J. Larkin.** John Larkin Lincoln, 1817-1891: a memorial by his son. Bost., Houghton, Mifflin & Co., 1894. pors. 8°, cl., net, \$3. [647]

**Lubin, D.** Number 2 of "A novel proposition," showing how the rate of wages in manufacturing centres and the demand for skilled labor is influenced by the cost of transportation on farm products, advocating a plan for the more equitable distribution of wealth. Sacramento, Cal., D. Johnston & Co., [David Lubin,] 1894. 64 p. O. pap., gratis. [648]

**Lumby, J. Rawson, D.D.** The Epistles of St. Peter. N. Y., A. C. Armstrong & Son, 1893 [1894.] 24+374 p. O. (Expositor's Bible, new [6th] ser.) cl., \$1.50. [649]

\***Maccallum, M. W.** Tennyson's "Idylls of the king," and Arthurian story from the 16th century. N. Y., Macmillan & Co., 1894. 435 p. 8°, cl., \$2.50. [650]

**MacDermott, Martin, ed.** The new spirit of the nation; or, ballads and songs by the writers of the *Nation*; cont. songs and ballads published since 1845; ed. with an introd. by Martin MacDermott. N. Y., P. J. Kenedy, 1894. 24+198 p. S. (New Irish lib.) pap., 50 c. [651]

The first "Spirit of the nation" was published in 1843; this new volume, brought out fifty years afterward, represents the poetry of "Young Ireland," through many of its writers, both men and women; they are mostly patriotic effusions, breathing a deep love of country.

**Matthews, Ja. Brander.** Pen and ink: papers on subjects of more or less importance. [New ed.] N. Y., Longmans, Green & Co., 1894. c. '88. 10+229 p. D. cl., \$1. [652]

See notice, "Weekly Record," P. W., Dec. 8, '88, [880.]

\***Miller, J. A.** An outline of qualitative an-

alysis: a laboratory manual. N. Y., The Scientific Pub. Co., 1894. 58 p. 12°, cl., \$1.50. [653]

**Montague, C.** Tales of a nomad; or, sport and strife. N. Y., Longmans, Green & Co., 1894. 8+208 p. D. cl., \$1.50. [654]

Avoiding all unnecessary detail and personal meditations, the writer gives the gist of his hunting and sporting adventures in South Africa under the headings *A ride for dear life*; *My five buffaloes*; *My three sea-cows*; *Flat game and small game*; *The storming of Secocoeni's*; *The siege of Marabastadt*; *A lucky kill*; *My big tusker*; and *A tale of three elephants*.

\***Officers of the army and navy (regular) who served in the Civil War:** sketches and portraits of about 500 officers. Phil., L. R. Hamersly & Co., [1894.] 4°, hf. mor., subs., \$15. [655]

\***Officers of the army and navy, regular and volunteer, who served in the Civil War:** album cont. about 950 portraits. Phil., L. R. Hamersly & Co., [1894.] 4°, hf. mor., subs., \$15. [656]

\***Officers of the army and navy (volunteer) who served in the Civil War:** sketches and portraits of about 500 volunteer officers. Phil., L. R. Hamersly & Co., [1894.] 4°, hf. mor., subs., \$15. [657]

**Oliphant, Mrs. Marg. O. W.** The Victorian age of English literature. *New issue.* [2 v. in 1 v.] N. Y., Lovell, Coryell & Co., [1894.] c. '92. 2-313+4-647 p. O. cl., \$2. [658]

See notice, "Weekly Record," P. W., Ap. 8, '93, [1106.] Originally published by Tait, Sons & Co.

\***Palmer, T. W., Truman, B. C., Davis, G. R., [and others.]** Pictorial history of the World's Fair: being a complete description of the World's Columbian Exposition from its inception. Chic., Mammoth Publishing Co., 330-334 Dearborn St., 1893 [1894.] 600 p. il. cl., subs., \$2.75; hf. mor., \$3.50; mor., \$4.25. [659]

**Parkinson, E. S.** Wonderland; or, twelve weeks in and out of the United States. Trenton, N. J., MacCrellish & Quigley, prs., [C. L. Traver,] 1894. c. 2-259 p. il. D. cl., \$1.50. [660]

A brief account of a trip across the continent, a short run into Mexico, a ride to the Yosemite Valley, a steamer voyage to Alaska, a visit to the great Shoshone Falls, and a stage ride through the Yellowstone National Park.

\***Pattee, W. S.** Illustrative cases in contracts. Phil., T. & J. W. Johnson & Co., 1894. c. 10+532 p. O. flex. cl., net, \$4. (Corr. price.) [661]

\***Pattee, W. S.** Illustrative cases in realty. Phil., T. & J. W. Johnson & Co., 1894. c. 6+177 p. O. flex. cl., net, \$2. (Corr. price.) [662]

\***Pattee, W. S.** Illustrative cases in personalty. [Part 1.] Phil., T. & J. W. Johnson & Co., 1893. c. 10+196 p. O. flex. cl., net, \$2. [663]

\***Perry, Rufus L., D.D.** The Cushite; or, the descendants of Ham as found in the sacred scriptures and in the writings of the ancient historians and poets from Noah to the Christian era. Brooklyn, N. Y., Perry & Co., 1061 St. Mark's Ave., [1894.] 12°, cl., \$1.25. [664]

\***Piersol, G. A., M.D.** Text-book of normal histology: including an account of the development of the tissues and of the organs;

- with over 300 original drawings by the author. Phil., The J. B. Lippincott Co., 1893 [1894.] O. cl., \$3.50; shp., \$4. [665]
- \*Preston, T: The theory of heat. N. Y., Macmillan & Co., 1894. 719 p. 8°, cl., net, \$5.50. [666]
- Proctor, R: A. The expanse of heaven: a series of essays on the wonders of the firmament. *New ed.* N. Y., Longmans, Green & Co., 1894. 4+305 p. D. (Silver lib.) cl., \$1.25. [667]
- Proctor, R: A. The orbs around us: a series of familiar essays on the moon and planets, meteors and comets, the sun and colored pair of suns. *New ed.* N. Y., Longmans, Green & Co., 1894. 8+336 p. D. (Silver lib.) cl., \$1.25. [668]
- Rand, McNally and Co.'s indexed county and railroad pocket map and shipper's guide of Tennessee. N. Y. and Chic., Rand, McNally & Co., [1894.] c. 55 p. folding map, S. pap., 25 c. [669]
- Rand, McNally and Co.'s indexed county and railroad pocket map and shipper's guide of Texas. N. Y. and Chic., Rand, McNally & Co., [1894.] c. 79 p. folding map, S. pap., 25 c. [670]
- Rand, McNally and Co.'s indexed county and township pocket map and shipper's guide of Louisiana. N. Y. and Chic., Rand, McNally & Co., [1894.] c. 34 p. folding map, S. pap., 25 c. [671]
- Rand, McNally and Co.'s indexed county and township pocket map and shipper's guide of Mississippi. N. Y. and Chic., Rand, McNally & Co., [1894.] c. 37 p. folding map, S. pap., 25 c. [672]
- Rand, McNally and Co.'s indexed county and township pocket map and shipper's guide of Missouri. N. Y. and Chic., Rand, McNally & Co., [1894.] c. 65 p. folding map, S. pap., 25 c. [673]
- Raymond, G: Lansing. Art in theory: an introduction to the study of comparative æsthetics. N. Y., G: P. Putnam's Sons, 1894. c. 18+266 p. D. cl., \$1.75. [674]  
The author of "Poetry as a representative art" and "The genesis of art form" is professor of æsthetics in the College of New Jersey at Princeton. He holds that in art, religion, philosophy, and science the greatest exponents have resisted the influences of traditionalism sufficiently to be moved as much from within as from without, as much by their own feeling and thinking as by those of others who have preceded them and whose works surround them, by the psychologic fully as much as by the historic method. When production is at its best it is original instead of imitative.
- \*Robinson, H: M. Hydraulic power and hydraulic machinery. 2d ed. rev. and enl. Phil., The J. B. Lippincott Co., 1893 [1894.] 69 pl. 8°, cl., subs., \$10. [675]
- \*Satchel guide for the vacation tourist in Europe. *Ed. for 1894, rev. to date.* Bost., Houghton, Mifflin & Co., 1894. 16°, flex. roan, net, \$1.50. [676]
- \*Scott, Sir Walter. The lady of the lake; with all [Scott's] introductions, various readings, and the editor's notes; il. by Birket Foster and Sir J: Gilbert. N. Y., Macmillan & Co., 1894. 375 p. 8°, cl., \$3. [677]
- \*Scott, Sir Walter. Lyrics and ballads; ed. with an introd. by Andrew Lang. N. Y., imported by C: Scribner's Sons, 1894. il. por. 18°, cl., \$1.75. [678]
- \*Scott, Sir Walter. Waverley novels. *New Dryburgh ed.* In 25 v. V. 17, St. Ronan's Well; il. by Hugh Thompson. N. Y., Macmillan & Co., 1894. 448 p. 8°, cl., \$1.25. [679]
- Sergeant, Adeline. The surrender of Margaret Bellarmine: a fragment; ed. by Adeline Sergeant. N. Y., International News Co., [1894.] c. 312 p. D. (Author's lib., no. 4.) pap., 50 c. *Library ed.*, cl., \$1.25. [680]  
The story is in the form of a diary. The heroine, a woman of rank and culture, had been married when a very young girl to a rich, scholarly, sceptical man, many years her senior. In their not unhappy life of intellectual companionship, the old orthodox faith of her youth is completely destroyed. Left a widow at thirty, still beautiful, and yearning for an earthly happiness she has never known, she is brought in contact with a man who had professed to love her before her marriage, but who, when they meet again, is engaged to another woman. Lady Bellarmine and Victor Dayrolles love each other and determine to seize their happiness regardless of the claims of others. Margaret's "surrender" finally to the right and to her old belief, in which she is strongly influenced by an Anglican priest, is well told.
- Shakespeare, W: Works. *Ariel ed.* Third group—seven tragedies: Antony and Cleopatra; Macbeth; Othello; Hamlet; Julius Cæsar; King Lear; Romeo and Juliet. N. Y., G: P. Putnam's Sons, [1894.] 3+217; 3+161; 4+209; 3+234; 3+161; 4+220; 4+198 p. il. T. flex. cl., ea., 75 c. [681]
- Smith, R. Bosworth. Carthage and the Carthaginians. *New ed.* N. Y., Longmans, Green & Co., 1894. 28+388 p. il. D. cl., \$1.25. [682]  
Although written in 1877 this book still holds its own as the most complete picture thus far given of ancient Carthage and her two greatest men—Hamilcar Barca and his son Hannibal. The author first gives a general sketch of Carthaginian influence and civilization; then points out the main differences between Carthage and Rome, followed by the account of the great Punic Wars. He has devoted most space to the first war generally treated more briefly by historical writers. At the time of writing Mr. Smith was assistant master at Harrow.
- \*Stanton, Elmer E. Stanton's U. S. lawyers' diary and rule-book for Michigan, rules of practice, state courts, U. S. court, lawyers' directory, (etc.) Grand Rapids, E. E. Stanton, [1894.] c. '93. 39+106 p. diary, F. hf. imit. rus., \$2.50. [683]
- \*Stanton, Elmer E. Stanton's U. S. lawyers' diary and rule-book for Wisconsin, 1894; rules of practice, state courts, U. S. court, lawyers' directory, (etc.) Eau Claire, E. E. Stanton, [1894.] c. '93. 58+314 p. diary, sq. D. hf. imit. rus., \$2.50. [684]
- \*Stone, D: M. Commercial precedents. *New ed.* Hartford, Ct., American Publishing Co., 1894. c. '92. 588 p. 8°, cl., subs., \$3; leath., \$4; hf. mor., \$5. [685]
- Story, W: Wetmore. A poet's portfolio: later readings. Bost., Houghton, Mifflin & Co., 1894. c. 4+293 p. S. cl., \$1. [686]  
"He and She; or, a poet's portfolio," first appeared in 1883. "She" has now become the poet's wife, and they again engage in conversations on art, literature, and theories of life and death interspersed with many lyrical poems. The little volume ends with a very touching duet, in which "She" clearly shows that "He" is all in all to her regardless of his learning and his talents, and that she is jealous of his thoughts and



occupations. Includes discussions on paradise, the creation, Faust, the Arabian Nights, etc.

\***Straker, D. A.** The new south investigated. Richmond, Va., W. H. Anderson, [or the author, Prof. D. A. Straker, room "A," Telegraph Block, Detroit, Mich.,] [1894.] 12°, pap., 50 c. [687]

\***Sweney, J. R., Kirkpatrick, W. J., and Gilmour, H. L., eds.** Our praise in song: a collection of hymns and sacred melodies. Phil., J. J. Hood, 1893 [1894.] c. '93. 224 p. 12°, bds., 35 c. [688]

\***United States. Supreme ct. Reports, v. 150;** Oct. term, 1893. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1894. c. 20+753 p. O. shp., \$2.50. [689]

\***Van Anderson, Helen.** The story of Teddy.

Chic., F. M. Harley Pub. Co., 1893 [1894.] 92 p. 12°, cl., 80 c. [690]

**Winsor, Justin.** Cartier to Frontenac: geographical discovery in the interior of North America in its historical relations, 1534-1700; with full cartographical illustrations from contemporary sources. Bost., Houghton, Mifflin & Co., 1894. c. 7+379 p. il. maps, O. cl., \$4. [691]

Dr. Winsor gives an important chapter of the geographical history of the age of American explorations. He narrates the story of the attempts of the French to go into the interior of North America, and shows how by degrees they approximated to an accurate understanding of the problem to be solved. It is the first book devoted to this topic, and Dr. Winsor's profound historical researches, and investigations of the maps depicting the St. Lawrence and vicinity three centuries ago, give very great value and interest to this book.

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## PICK-UPS.

A DEFINITION OF HALF CALF.—*Fresh Young Lady*: Don't you love books bound with the leather corners and back? *Second ditto*: Oh! My! Yes! You mean the kind with "the scrambled-egg sides."

"DOES LITERATURE PAY?" asked the idler. "I should say so," replied the country editor. "Every time we print a poem the author comes in and buys at least twenty copies of the paper to send away."—*Washington Star*.

THE BEST OF THE BOOK.—*He*: Which did you like best of my verses? *She*: Why, the one on the first page! *He*: Let me see. Which one was that? *She*: Don't you remember? The one in quotation marks."—*Brooklyn Life*.

BOOKSELLERS of the far West have not yet become accustomed to uncut leaves. One well-known Boston publisher has just received a letter from a customer to whom he sent a consignment of books, which read very much in this wise: "Your books have been received, but are not, on the whole, satisfactory. The covers and binding are first-class, and the lettering on the backs is very good. But, do you know, while the top edges are gilded, the bottom edges and the front are left without any gilt whatever, besides

being very rough, and hardly any of the leaves are cut."—*Boston Herald*.

A LETTER was recently delivered at the Bible House, New York, which bore the following direction: "Mir Giovanni Diodati, Societa Biblica Americana. Italian. Nonp. 32mo. New York City." The name was not recognized as belonging to any person employed in the building, but could readily be identified as that of an eminent Italian divine who lived three hundred years ago, and whose translation of the Holy Bible into his native tongue was printed in 1607. His name happens to appear on the title-page of an Italian Testament published by the society, and the writer of the letter, who had a copy of that book and desired to obtain the entire Bible, sought to accomplish the purpose by writing to the translator and affixing the society's imprint to make sure of its reaching its destination.—*Bible Society Record*.

## AD ASTRA PER OTIUM.

As I read over old John Dryden's verse,  
 The rhymes of men like William Blake, and Gay,  
 The stuff that helped fill Edmund Waller's purse,  
 And that which placed on Marvell's brow the bay,  
 It doth appear to me that in those times  
 The muses quaffed not sparkling wine, but grog,  
 And that to grow immortal through one's rhymes  
 Was 'bout as hard as falling off a log.  
 JOHN KENDRICK BANGS in *Harper's Weekly*.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 3, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

## COPYRIGHT IN MUSIC.

WHILE the public generally has learned to recognize and respect the rights of authors in their literary work, considerable educational work seems still to be needed to impress upon its conscience the same sense respecting the rights of composers to their musical productions. Concerning the latter there seems to be a woful lack of the sense of justice in the minds even of those who might reasonably be expected to know better. So we learn from the *Philadelphia Press* that the *Sunday-School Times*, of all authorities, recently advised a clergyman that he had a right to reprint copyright music for the use of his congregation without permission or payment. A music publisher promptly and properly protested. As a matter of course, the minister should have known that he had no more right to appropriate a man's property-right in the music he has composed than the coat on the composer's back.

With regard to music, however, the minds of such as this minister and his adviser seem to operate differently. Time and again Sunday-school superintendents, amateur concert managers and musical societies, in preparing their programmes, wish to reprint certain music; and without compunction they proceed to do it, very often regardless of the fact that the matter they appropriate is copyrighted. And this is done almost daily with impunity, because the occasions have been rare, we might say unknown, on which the offenders have been brought to book.

In England, and on the Continent generally, such offences occur with lesser frequency, no

perhaps that there is a much keener recognition in public opinion than here of the rights of brain property, but because publisher and author both are more zealous for their rights. In England, where the performance of popular songs is subject to a stricter royalty than elsewhere, it happens often that repetition is interdicted altogether; and the *Press* mentions the fact that Tennyson's publishers in England are always quick to interfere with the republication of those of his poems still protected by copyright in school programmes and the like.

The musical public thus far has had little or no cause to complain of lack of courtesy or generosity on the part of either publisher or composer in this country. Whenever permission has been asked the privilege of reprinting or repetition has been freely granted, excepting in rare cases, and then only for good reasons. Such a course has been of little profit to the consenting parties, and seems to have misled those who have benefited by it into the belief that it needed only the wish to possess the composer's property to justify its appropriation without further formality or compensation. It seems therefore not unreasonable that the sufferers are beginning to insist that the public shall recognize the clear principle of copyright law, that not only may the reprint of a musical composition be prevented by law, but that under certain conditions its performance or repetition in public may be protected, and that those who disregard this principle shall be brought to account.

## VALUE OF THE GROLIER CLUB PUBLICATIONS.

MEMBERS of the Grolier Club, and the favored few who are able to obtain its publications at first hand, have every reason to be gratified over the evidence of the estimation in which the issues of the club are held. At the third day's sale of the library of the late George McLaughlin, of Cincinnati, O., held at Bangs & Co.'s auction-rooms, New York, in December last, the interest centred in the volumes offered bearing the arms of the club. There were a number of sharp contests and the bidders included representatives of some of the best-known book-collectors in the country. We append a list of the books sold, with the particulars:

DECREE OF STAR CHAMBER concerning Printing made July 11, 1637. 8vo. 150 copies printed. N. Y., 1884, published at \$2.

Dark green English straight grain morocco; doublé sage colored calf, richly tooled throughout in Roger Payne style, arms of the club in their correct colors in centre of doublé, gilt top, uncut, in case. Sold for \$82.

RUBAIYAT of Omar Khayyam, rendered into English verse by Edward Fitzgerald. 152 copies printed. N. Y., 1885, published at \$3.

Persian green crushed levant morocco, handsomely tooled, gilt top, uncut, original covers bound in. Sold for \$82.

IRVING, W. Knickerbocker's History of New York. *With illustrations by Boughton, Drake, and Pyle, and etchings by Eno and F. Raubichke; impressions in triplicate.* 177 copies printed, 1886. 2 vols. 8vo, uncut, published at \$20.

Orange crushed levant morocco, emblematically tooled, doublé of richly tooled blue crushed levant morocco, arms of the club in correct colors in centre of doublé, gilt top, uncut, in cases.  
Sold for \$104.

HOE, ROBT. Lecture on Bookbinding as a Fine Art, delivered before the Grolier Club, Feb. 26, 1885. *With 63 illustrations.* 200 copies printed, 1886. Small 4to, published at \$7.50.

Crushed crimson levant morocco, handsomely tooled, gold border and arms of the club inside, gilt top, uncut, in case.  
Sold for \$47.

DE VINNE, T. L. Historic Printing Types: a lecture read before the Grolier Club, Jan. 25, 1885. *With additions and illustrations.* Small 4to, boards, uncut. 202 copies printed, 1886, published at \$3.  
Sold for \$21.

READE, CHARLES. Peg Woffington. *Portrait of Peg, and head-bands, initials, and tail-pieces.* 252 copies printed, 1887. *Extra portrait.* 2 vols. post 8vo, uncut, published at \$4.50.

Pale green crushed levant morocco, covered with a fine flower tooling, doublé and fly-leaves in pale citron crushed levant morocco, arms of the club in their correct colors in centre of doublé, gilt top, uncut, in cases.  
Sold for \$80.

DE VINNE, THEO. L. Christopher Plantin and the Plantin-Moretus Museum, at Antwerp. *With illustrations by Joseph Pennell and others.* 303 copies printed, 1888. Royal 8vo. paper covers, uncut. 2 copies, published at \$2 50.  
Sold for \$14.50, each copy.

MATTHEWS, WM. Modern Bookbinding Practically Considered: a lecture read before the Grolier Club, March 25, 1885. *With additions and illustrations.* 303 copies printed, 1889. Small 4to, uncut, published at \$3.50.

Golden brown crushed levant morocco, doublé of olive green crushed levant morocco, fly-leaves of English straight grain olive morocco, very richly tooled, introducing the styles of Aldine, Grolier, Eve, Le Gascon, and others mentioned in the work; arms of the club in their correct colors in centre of doublé, gilt top, in case.  
Sold for \$60.

BURY. The Philobiblon of Richard de Bury, edited from the best mss. and translated into English, with an Introduction and Notes, by Andrew Fleming West. 303 copies printed, 1889. 3 vols. square 8vo, uncut parchment cover, original Grolier Club bindings, published at \$25.  
Sold for \$60.

MILTON, JOHN. Areopagitica, a speech for the liberty of unlicensed printing to the Parliament of England. With an Introduction by James Russell Lowell. *Portrait.* 328 copies printed, 1890. Post 8vo, uncut, published at \$6.

Maroon crushed levant in Aldine style, doublé of blue levant, beautifully inlaid and finished, with arms of the club in correct colors, gilt top, uncut, in case.  
Sold for \$28.

CURTIS, GEO. WM. Washington Irving, a sketch. 347 copies printed, 1891. 8vo, crimson morocco, uncut, original Grolier Club bindings, published at \$8.  
Sold for \$25.

CONWAY, MONCURE D. Barons of the Potomack and the Rappahannock. *11 illustrations, be-*

*sides head and tail pieces.* 363 copies printed, 1892. 8vo, boards, uncut, published at \$10.  
Sold for \$13.

CATALOGUE of an Exhibition of Painted Manuscripts and Books. *With plates in fac-simile, and an introductory essay.* 350 copies printed, 1892. 8vo, cloth, uncut. 2 copies published at \$5.

Sold for \$11.50 the first copy, and \$13 the second copy.

— of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. With collations and notes, and 87 *fac-similes of title-pages and frontispieces.* 403 copies printed, 1893. 8vo, half morocco, uncut, published at \$10.

Sold for \$11.

TRANSACTIONS of the Grolier Club from its foundation, Jan., 1884, to July, 1885. Part 1. 8vo, paper. 1885, free to members.  
Sold for \$1.88.

#### ITALY'S BOOK PRODUCTION IN 1893.

THE *Giornale della Libreria* has prepared the following statistics of the output of books and periodicals in Italy during the past year, the total being 16 less than in 1892, which is largely owing to the falling off of 73 political journals:

Religion.....	15
Education.....	23
History and Geography.....	8
Philology.....	5
Miscellaneous and Popular Literature.....	82
Law.....	8
Political and Social Science.....	14
Medicine.....	16
Engineering.....	6
War and Marine.....	4
Fine Arts.....	1
Agriculture, Industrial Arts, Commerce.....	67
Political Journals.....	359

Total 608

#### THE CHRISTIAN PRESS ASSOCIATION.

A MOVEMENT has been begun in the Catholic Church which is to be conducted on lines somewhat similar to those under which the Methodist Book Concern is carried on. It has been started by the Rev. James L. Meagher, of Cazenovia, N. Y., who has founded the Christian Press Association, which is composed of priests and lay persons, governed by a constitution approved by Mgr. Satolli, the Apostolic Delegate. The association is recommended by more than forty Catholic prelates.

In the *Christian Press*, which is the organ of the new association, Father Meagher tells how the work is to be carried on.

"The object of the association," he says, "is to teach truth, to enlighten men, to clear up difficulties, to remove errors, to bring about the spirit of Christian unity, to break down prejudices, to draw churches nearer, to educate our people and to spread the knowledge and the love of Jesus Christ among men. We wish to uphold the Constitution of the United States, to foster the liberties we enjoy, to teach our people to obey law, to love the American Commonwealth, to be good citizens in peace and brave soldiers in war—in a word, the association will teach men how to be contented in this world and how to gain heaven in the next.



"To do this the Christian Press Association proposes to establish a publishing house, write books, translate from other languages, publish the fathers of the Church in English, get priests to write for us, do in this country what the Abbé Migne did in France, and perhaps more, use the modern improvements for the printing and the scattering of Christian literature all over the world."

#### IN HONOR OF GEORGE W. CHILDS.

IMPRESSIVE services in memory of George William Childs will be held at 2 P.M. on Sunday, March 11, under the auspices of Typographical Union No. 6, in the Fifth Avenue Theatre, New York, the use of which for the occasion has been given by Henry C. Miner, the manager. Frank Damrosch, leader of the People's Singing Classes, has volunteered to furnish and conduct a chorus of 200 singers gratuitously. A large orchestra is also to be engaged.

John W. Keller, president of the New York Press Club, has accepted an invitation to give an address on the relations of Mr. Childs to the writers of the press, and Congressman Amos J. Cummings, who is a member of "Big Six," is expected to deliver a eulogy. The Rev. Dr. Joseph N. Blanchard, rector of the Protestant Episcopal Church of St. James, Philadelphia, of which church Mr. Childs was a member, has also been invited to speak.

#### COPYRIGHT NOTICES.

MRS. JOHN BIDDULPH MARTIN (VICTORIA WOODHULL) VS. THE BRITISH MUSEUM.

THE trial of the case of Mrs. John Biddulph Martin (Victoria Woodhull) against the trustees of the British Museum, the plaintiff charging the trustees with exposing upon the shelves of their library books containing statements libelling her character, was concluded February 27. The jury brought in a verdict awarding Mrs. Martin £1 damages, but the court reserved judgment pending argument by counsel upon points arising from the jury's answers.

#### OBITUARY NOTES.

NORMAN L. MUNRO, the publisher of the *New York Family Story Paper*, etc., died on the evening of February 24, at the Hoffman House, New York City, from the effects of an operation for appendicitis. Mr. Munro was born in 1844, in the small town of Millbrook, Pictou County, Nova Scotia. At the age of twenty-five he left his father's farm and came to New York. For two years he was employed in a very subordinate position in the printing and publishing office of his brother, George Munro. By rigid economy and the strictest self-denial he accumulated a sum of money which in 1873 he invested in the *New York Family Story Paper*. The first issue of that paper was sent out on the fateful black Friday, September 18, 1873, from a dingy little office at 163 William Street. The paper was an unpretentious sheet, but it was not long before it began to attract attention, and in less than two years the business grew so that it was moved to 28 and 30 Beekman Street. This building was burned in 1876, and it was on this occasion that the energy which brought Mr. Munro from poverty to prosperity was called into play. Several other publications—*Munro's Library*, and *Munro's Pocket Magazine*—had been started

by Mr. Munro, and at the time of the fire the editions were ready for distribution by the news companies. The papers were nearly all destroyed. Mr. Munro at once went to work to get out a second edition. Some of the papers had been saved, and, with the aid of any compositors he could find at the time, he had a new edition ready for the news companies on time. After the fire the business was moved to the building in Vandewater Street which was erected by Mr. Munro. In 1893 the upper part of this building was destroyed by fire, the damage being about \$60,000. Mr. Munro's business grew steadily until it was one of the largest publishing houses in the city. The circulation of the *Family Story Paper*, it is estimated, is about 300,000 a week.

DR. W. F. POOLE, one of the best-known librarians in the country and head of the Newberry Library, Chicago, died at his home in Evanston, Ill., on the 1st inst., aged 72 years. Dr. Poole was born in Salem, Mass., December 24, 1821. In 1851 he became assistant librarian of the Boston Athenæum and in the next year librarian of the Boston Mercantile. From 1856 to 1869 he was librarian of the Boston Athenæum. On leaving the Athenæum he was occupied as library expert in the organization of a number of libraries including the Cincinnati and Chicago Public Libraries. In 1887 he was elected librarian of the Newberry Library in the organization of which he overtaxed his strength. Dr. Poole was a frequent contributor to the leading magazines on library matters and historical subjects. In 1853 he published the first edition of his admirable "Index to Periodical Literature," which under the editorship of W. I. Fletcher was brought down to 1883 in a third edition, and has been continued since that time in five yearly supplements to 1892 and in the "Annual Literary Index" to the end of 1893.

PROF. CARL WILHELM KNUDSEN, a well-known educator, died in South Norwalk, Conn., February 27, aged 76 years. Prof. Knudsen was deeply interested in all educational matters, and he was widely known as an advocate of reformed spelling. The system of amended spelling which he devised was simpler and less revolutionary than other proposed systems of phonetic spelling. He published a pronouncing dictionary in 1886, and also other educational books and pamphlets in the interest of spelling reform.

ALEXANDER ISAAC COTHEAL, author of "A Sketch of the Language of the Musquito Indian," etc., died in New York City February 25, aged 90 years.

STEELE MACKAYE, the author of "Haze Kirke" and other plays, and disciple of Delsarte, died suddenly in California, aged fifty years.

#### NOTES ON AUTHORS.

QUILLER-COUCH is about to publish a short novel, entitled "The Bishop of Eucalyptus."

ZOLA has been again defeated in his endeavors to become an Academician—the successful candidate being José Maria de Heredia.

"SORROW AND SONG" is to be the title of a new book of essays by Mr. Coulson Kernahan, of "Dead Man's Diary" and "Strange Sins" fame.

WILLIAM HENRY BISHOP has been writing a novelette dealing with the passion for gambling. Under the title of "A Pound of Cure, a story of

Monte Carlo," it is to be published in *Scribner's Magazine*.

It is understood that the real name of "Iota," the authoress of the much-talked-of "Yellow Aster," recently issued in London by Hutchinson & Co., is Mrs. Caffyn, the Irish wife of a returned Australian doctor.

JOSEPH PENNELL is preparing for Macmillan & Co. a volume on "Modern Book Illustrations." It is to be included in the *ex-Libris Series*. Walter Crane's volume, "The Decorative Illustration of Books," is also in press.

OWEN WISTER, the author of "How Lin McLean Went East," and other stories, has been spending the late autumn and early winter in Arizona collecting material for a new series of Western tales, which will appear during the year in *Harper's*.

GEORGE A. HENTY has written for boys a serial story of adventure with blacks and bush-rangers in New Zealand, entitled "A Hut in the Bush." The hero is a friendless boy who, nevertheless, does some remarkable things for himself and others.

W. E. HENLEY has retired from the editorship of *The National Observer* in favor of Frank Harris, the editor of *The Fortnightly*, a well-known and successful journalist. The new editor of *Black and White* is Mr. Pinker, who has long been in the office.

ANDREW LANG is about to publish a new volume of poems under the title of "Ban and Arrière Ban: a rally of fugitive rhymes." He has also in preparation a book of studies in psychical phenomena and human credulity. This is to be called "The Cock Lane Ghost and Common Sense."

#### JOURNALISTIC NOTES.

LORENZ & Co., Dayton, Ohio, have begun to issue a new monthly called *The Choir Leader*, edited by E. S. Lorenz, which will be given up entirely to music for the choir, anthems, quartets, trios, solos, and other concerted sacred music with occasional pieces for male or ladies' chorus. Every effort will be made to secure the widest range of successful authors." The music will never go beyond the bounds of moderate difficulty. Every number will give sixteen pages of music.

THE first number of a newspaper for the makers of newspapers has appeared. Its name, *The Fourth Estate*, is borrowed from the words of Edmund Burke, who described the great profession of journalism as "the fourth estate more powerful than any of the other three." The new journal will be both original and eclectic, will avoid long articles, and endeavor to extract from the innumerable papers it will naturally command the meat of what is being written and said about things that concern the newspaper world. Descriptions of new methods, new processes, new machinery, and new buildings will be given with illustrations, and portraits of newspaper men are to be a prominent feature. A specialty will be made of tables presenting in a thoroughly systematized manner the advertising rates of hundreds of the daily and weekly papers and magazines. The first issue contains the history of *The Evening Post*. Published at 206 Broadway.

#### BUSINESS NOTES.

HOT SPRINGS, ARK.—C. H. Weaver & Co. have purchased the stock of books and stationery of E. A. Douglass, and will continue the business.

HOT SPRINGS, ARK.—E. A. Douglass, bookseller, has sold out.

HUDSON, MICH.—D. H. Patterson has bought the Wood book-store.

KANSAS CITY, MO.—T. O. Cramer opened a book and stationery store on February 1 at No. 1006 Main Street. Mr. Cramer occupies the whole building, which is 21 feet front by 130 feet deep, and has four floors. Mr. Cramer started in business at 1321 Grand Avenue in November, 1884, his stock being almost entirely news and periodicals. He gradually drifted into books, new and second-hand, then into school supplies of all kinds. He was the first to get the trade in second-hand school-books started. He yet owns the Grand Avenue store, which has been placed in charge of his brother, E. E. Cramer. T. I. Humble, formerly of the Hyde & Humble Stationery Company, of Wichita, Kan., will look after the stationery department of the Main Street store.

MONTGOMERY, ALA.—The firm of Haygood & Fowler has been dissolved by mutual consent. Mr. W. W. Haygood, of the old firm, succeeds, and will conduct a regular book and stationery business.

NEW YORK CITY.—The corporation Brentano's, publishers, booksellers, and stationers, has been succeeded by a copartnership under the same style, composed of Messrs. August, Arthur, and Simon Brentano.

OGDEN, UTAH.—W. S. Stone succeeds F. L. Horspool, bookseller.

#### NOTES ON CATALOGUES.

PROF. A. C. TRUE, of the United States Department of Agriculture at Washington, is compiling an "Index of Experiment Station Literature." His task is well under way, some three thousand cards having been printed, covering the publications of 1890 and 1891. The earlier publications are now in hand; when these are finished the index will be brought up to date. The titles are being arranged on a decimal system. The classification will comprise: 1, General sciences—physics, chemistry, mineralogy, geology, botany, fermentation, bacteriology, animal physiology, zoölogy, meteorology, and climatology. 2, Air and water. 3, Soils. 4, Fertilizers. 5, Plants. 6, Foods. 7, Animals. 8, Entomology. 9, Dairying. 10, Technology. 11, Agricultural engineering. 12, Statistics. 13, Miscellaneous.

C. F. LIBBIE & Co., Boston, have issued an index to the five parts of the Brinley Library auction catalogue, prepared by W. I. Fletcher, librarian of the Amherst College Library. It comprises eighty pages and is sold for \$5. The several parts of the library were sold originally for \$1 each, but a complete set, with priced lists of each part and this index, is now valued by dealers at \$25.

HAIGHT & Co., Toronto, Canada, will publish shortly the first part of "The Canadian Catalogue of Books." The catalogue will be published in parts at intervals, it is hoped, of about four months from the date of the first issue.



## LITERARY AND TRADE NOTES.

W. & R. CHAMBERS announce that they have in the press a "Gazetteer of the World, Topographical, Statistical, and Historical."

ELLIOT STOCK will publish immediately, uniform with the *Book Lover's Library*, "First Editions of American Authors: a manual for book-lovers," edited by H. Stuart Stone.

CHAPMAN & HALL, London, have in press an edition in two volumes of Hobart C. Chatfield-Taylor's novel, "An American Peeress." The American publishers, A. C. McClurg & Co., have already in press a second edition of the book.

WILLIAM HEINEMANN will publish shortly a second novel by Miss Laurence Alma Tadema, whose first book, "Love's Martyr," enjoyed a considerable success six or seven years ago, and who has published nothing since. It is entitled "The Wings of Icarus."

THE German-Austrian booksellers have combined to protest against the concession granted by the government to the Viennese Lehrerhausverein for the establishment of a bookselling business, to include the publication of educational books and works on art, and the retail sale of new and second-hand books and of educational appliances.

T. FISHER UNWIN will publish immediately, in connection with the Irish Literary Society, a volume of addresses under the title of "The Revival of Irish Literature." These will include two lectures by Sir Charles Gavan Duffy, delivered within the last two years; one by Mr. George Sigerson, on "Irish Literature: its origin and environment;" and one by Dr. Douglas Hyde, on "The Necessity for de-Anglicizing Ireland."

THE market for the more expensive editions of Mr. Ruskin's books, according to the *London Literary World*, has not been brisk of late, the reason being, collectors say, too frequent reissues. But that the public buy Ruskins—other than the costly editions—is clear from his publisher's statement to the Ruskin Society. "Unto this Last" sells at the rate of about 1700 copies a year, and just now there is a great run on "Munera Pulveris."

WHITTAKER & CO., London, have just issued a new work by Mr. Leland, bearing upon his favorite subject, "Practical Education." It is a manual of elementary metal-work, including bent iron, repoussé, cut metal, and easy silver-work, written primarily for manual training classes in elementary and preparatory schools, but which will probably be found interesting to any one who has a mechanical bent. Mr. Karl Krall, of Messrs. Barkentin & Krall, of Regent Street, London, has revised the work while passing through the press.

THE A. J. JOHNSON CO., of 11 Great Jones Street, New York, is the name of a new corporation which has assumed the business of the late firm of A. J. Johnson & Co. D. Appleton & Co. have a controlling interest in the new concern, and in that have the supervision of the new edition of "Johnson's Universal Cyclopædia," under the general editorship of Dr. Charles K. Adams, of the University of Wisconsin, of which three volumes are already printed, and the fourth may be expected next month. The work will be completed in eight octavo volumes during the present year.

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

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Mutineers of the Ship *Bounty*; or, Pitcairn Islands.

American Tract Society, or other ed.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.

Truth, any complete vols. or nos.

Mass. Board of Health Reports, 1871, '74, '76, '77, '81 to '93.

Galaxy, v. 1 to 5, and Jan., 1878, all or part.

Johnson, On Patent Law, 3 v.

Mortara De Croyse.

ANTIQUARIAN BOOK-STORE, OMAHA, NEB.

Carey's Principles of Social Science, v. 1.

Cooper's History of the American Navy, v. 1.

Lamartine's Memoirs of Celebrated Characters, v. 2.

The Works of Charles Lamb, ed. by Talfourd, v. 1. Harper.

Vaughan's Revolutions in English History, v. 2.

Library of Universal Knowledge, v. 2, half roan, gilt top, large 8°. Am. Book Exchange.

Cosmopolitan for March, April, May, June, and July, 1887.

D'Israeli's Amenities of Literature, v. 1. Harper.

Fenton's (Elijah) Tragedy of Marianne.

ARMOR'S OLD BOOK-STORE, HARRISBURG, PA.

Harper's Weekly, nos. 11, 90, 170, 182, 212, 222, 292, 329, 370, 375, 391, 414.

Baron Trenck, Life of, second-hand.

Blavatsky, Madam, The Secret Doctrine, second-hand.

St. Nicholas, Nov., 1890; April, May, June, '91; June, '92.

N. J. BARTLETT, 28 CORNHILL, BOSTON, MASS.

Trevelyan's Life of Fox.

THE BOOK-SHOP, 169 MADISON ST., CHICAGO, ILL.

Expedition de Napoleon du Egypt, 10 v., folio, 28 v., 8°.

Hollick's Anatomy and Phys., old ed.

Little Women, Alcott, ed. before 1880.

Prue and I, 1st ed.

Church-Yard Gleanings, by Pulyn.

Jomini's Napoleon.

THE BOSTON BOOK CO., FREEMAN PL. CHAPEL, BOSTON, MASS. [Cash.]

Journal of Franklin Institute, 1874, any nos.; April, '76.

Danville Quarterly Rev., 1861, any nos.

Publishers' Weekly, Dec. 30, 1882.

North Amer. Review, April, 1849.

Bibliotheca Sacra, set and odd vols. since 1866.

Eclectic Magazine, 1844 on, early vols.

## BOOKS WANTED.—Continued.

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Dennis, John, Select Works, 3 v.

Mere, Palladis Tamia.

Farrar, Early Days of Christianity.

Bill Arp.

American Cyclopædia, v. 15, 16, and Index.

French, Synonyms of the New Testament, second-hand.

Bodwich, Practical Navigator.

Cosmopolitan, 1st 7 v., bound.

Knight's Cyclopædia of Applied Mechanics, late ed., second-hand.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

O-Kee-Pa, a Religious Ceremony of the Mandarin, by Geo. Catlin, 13 colored illus., small 4°. Lippincott or Trübner, 1856.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [Cash.]  
Gillett's Life and Times of John Huss.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]  
2 copies Quarterly Illustrator, no. 1.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [Cash.]  
Figuier's Primitive Man.

Palgrave's Treasury of Sacred Song.

Martha Washington Cook-Book.

Personal Life of Gardiner Spring. Scribner.

Noblesse Oblige, Leisure Hour Ser.

Jeffries, On Color Blindness.

Detection of Color Blindness, Roberts.

Dis. and Establishments of France in the West, by Margy.

Shea's Penolosa.

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Discoveries of La Salle, Grevier.

Chambers' Cyclo. of English Literature.

Hamlet, Booth's Prompt Bk.

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Cooper's Navy, v. 1. 1840.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.

Eccentricities of Genius.

Cat. of Dramatic Works in Cinc. Pub. Lib., 1879.

Stratton's World on Wheels.

Poor Richard's Almanac, any ed.

Walton's Angler, 1661, 1810, '24, '34, '36, '37, '41, '44, '46,

'47, '48, '49, '51, '52, '57, '59, '61, '63, '66, '67, '70, '75, '76, '78, '81, and all after '81. Give name of publisher in quoting.

Anything on Lincoln.

Hurst's Theological Biography.

Crumpp's Stock Exchange Speculation.

N. Y. Cent. R. R. Annual Reports. 1854, '58, '59.

Vail's The Earth's Annual System.

Curtiss' Russia, the Land of the Nihilist.

Hutton's Plays and Players.

Benton's Thirty Years, 2 v.

Tomes' The Bourbon Prince.

Railway guides, any.

Lloyd's American Railway Weekly, 1861.

American Railway Times, 1853.

Wyth's Railway Accidents.

Blake's Providence Stage.

Rees' Dramatic Authors of America.

Varnay's Ship-Builder's Manual.

Henry's Travels in Canada. 1809.

Morris, R., Lyrics.

Elliott's Indian Testament. 1661.

Poe's Eureka. 1848.

Wyoming, Pa., anything on.

Malbrook.

Greenleaf, On Evidence, second-hand.

Kent's Commentaries.

Am. Journal of Science, v. 14.

BUTTE FREE PUBLIC LIBRARY, BUTTE CITY, MONT.

Dahlgren, Historic Mines of Mexico.

Fouqué, Aslanga's Knight.

" Two Captains.

Bergen, Register of Early Settlers of Kings Co., N. Y.

CASE LIBRARY, CLEVELAND, O.

Follen's Life and Works of Chas. Follen.

Hibbert Lectures.

Mabinogian, ed. by Lady Guest.

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Massachusetts Quarterly Review, set, 4 v.

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Davidson, Living Writers of the South. 1869.

Barrington, Personal Sketches of His Times. 1882.

Nation, v. 1, 2, or 1st 43 nos. of v. 2; v. 24, 25, 36, title-pages; v. 37, no. 960.

Cong. Globe, v. 9, 27th Cong., 2d Sess.; v. 12, 14, 28th

1st and 2d Sess., w. App.; v. 15, 29th Cong., 1st Sess.;

v. 40, 34th Cong., 1st Sess., pt. 3 and 2d Sess.

Cong. Record, v. 46, 46th Cong., 3d Sess., pt. 1; v. 48, 49,

46th Cong., 3d Sess., pt. 3, w. App. and Index; v. 50,

47th Cong., Spec. Sess., Senate; v. 64, 48th Cong., 1st

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Quackenbos, Exposé of Freemasonry.

THE CENTRAL BOOK-STORE, 335 MARKET ST., HARRISBURG, PA.

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Hamlin, Among the Turks.

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Morehead.

Fawcett, Pauperism, Its Causes and Remedies.

CRANSTON & CURTS, CINCINNATI, O.

Swedenborg's Principia, Rotch ed.

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Works on gymnastics, rifle shooting, and military tactics, eds. before 1841.

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Werner's Directory of Elocutionists, etc.

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Science and Health, 3d to 14th ed.

Picturesque Europe, pts. 35-38, and 41 to last.

Joaquin Murieta, The Maudrauder of the Mines.

W. C. EDWARDS, 87 EAST AV., ROCHESTER, N. Y. [Cash.]

Trumbull, Hist. of Connecticut, 2 v.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

Practical Statistics, by Chas. F. Pidgin, pub. by Wm. E.

Smythe & Co.

Hermann and I.

The Little Red Hen.

Moore's Diary of the American Revolution, 1-v. ed.

Young Folks' Whys and Wherefores. Lippincott.

Carson's History of the Supreme Court of the U. S.

Adam Bede, E. & L.'s de luxe ed., 8°.

Emerson's Poems, éd. de luxe. H., M. & Co.

Life of Haydn, by Beyle.

Leslie Stephen's Hours in the Library, 3 v., 12°.

" History of English Thought, 2 v.

E. Eugene Simon's Works on China.

Jay's Writings and Correspondence, ed. by H. P. Johnston, v. 4.

Writings of Geo. Washington, ed. by W. C. Ford, v. 12,

13, and 14, pub. by G. P. Putnam's Sons.

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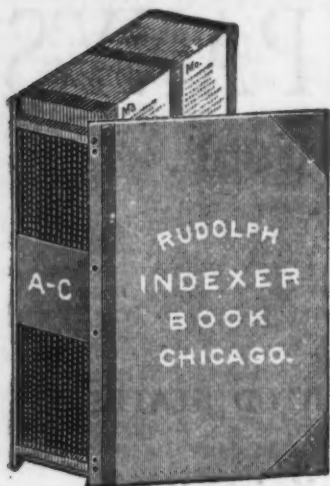
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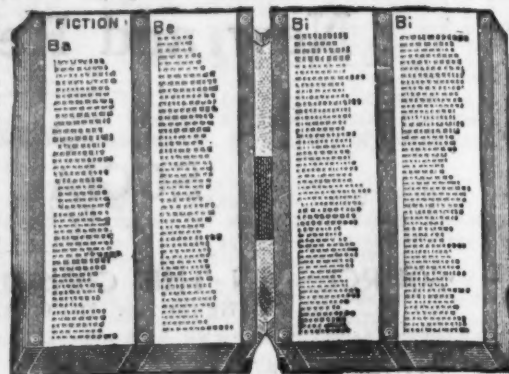
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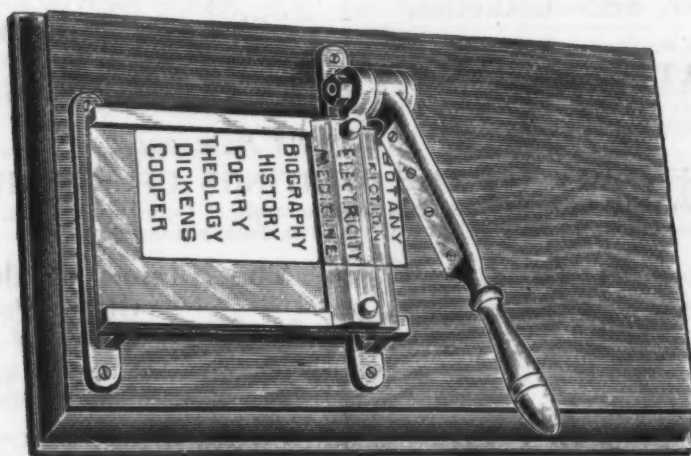
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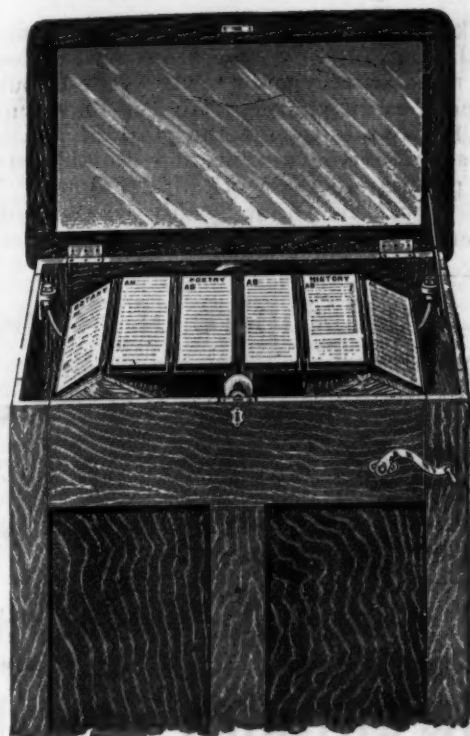
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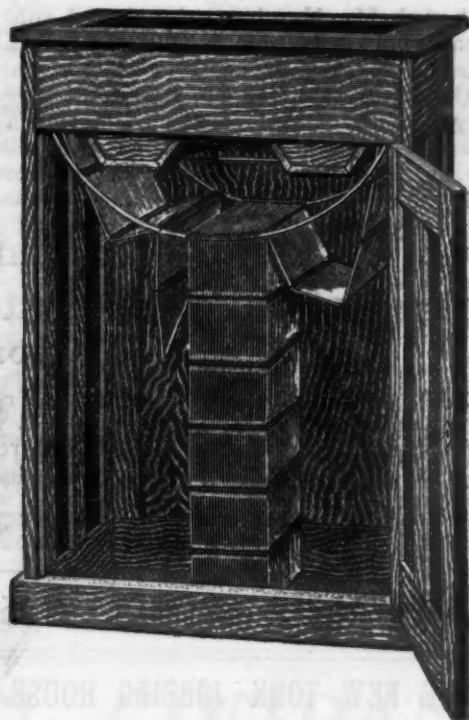


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